



# LABAN GUILD

## NEWSLETTER

SPRING 1992 VOL 11 no. 1

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DIARY enclosed

### "NOW DANCE" ANNUAL MEETING DAY

*day of dancing and  
friendship*

A feast of dance and talk awaits you on March 7th 1992, at the University of Surrey's Performing Arts Centre, Guildford,

Linda Jasper leads us all in "Now Dance Together", in a tradition of whole group dancing which goes right back to Laban and Ancona days - and is alive and well still!

Walli Meier is welcome, making a return visit to take an afternoon session - there will be two rooms, two groups, and you can therefore have two dance sessions in the "Now Dance in the Afternoon" spot.

Scott Clark will be back from a trip to Brazil; performing, teaching, choreographing there, as he has done in this country for the last eight years.

Again, everyone has a chance to dance with Scott.

There will be exhibitions of endeavours which Guild members run, and coffee and teas of course - how could we manage otherwise? - in the Lobby; and a warm welcome to all members from Anne Ward and Pam

Anderton, who will Register your arrival. But do send in your Application Form NOW - and help the administration of a busy and friendly day run smoothly.

If you are coming to the AGM only, there is of course no charge for attending

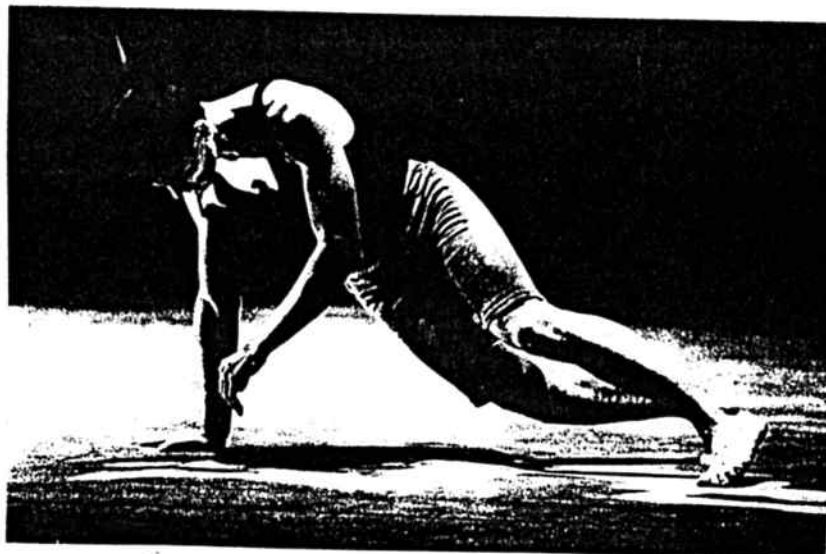
#### WATCH THAT SPACE

The group "First Edition" will give a short performance before lunch. Based at Lewes, they have already represented the Guild at the Crystal Palace and the Brighton Festival, and been asked back too.

#### NOW ALL DANCE!!

Non-members are most welcome to come along and join in the exciting dance sessions - very very good value for a three-session day of Dance.

Come along, and bring your friends!!





## EDITORIAL

For some years now, the Council has been headed by the Officers who are elected by you at the AGM (President, Chairman) for a term of three years. They have generously and devotedly agreed to serve for a further term of three years.

Anna Carlisle's extended term as Chairman finishes in 1994. The Three Year Plan will tell you how much she has lead her team to achieve already, and she has the thanks and admiration of all Members of the Guild.

Warren Lamb has represented the Guild as its President with great commitment and devotion - given us challenges as to the future, and helped us to "shape our ends". His term of office ends this year, 1992.

Our particular thanks go to Warren, as the distinguished developer of Action Profiling, and a world traveller in his own Consultancy firm, for fostering the Guild with so much care and concern.

Our Treasurer and Editor have been content to be re-elected annually, and we can say that this stability is of great service to the Guild.

But to have a healthy and democratic succession, we need six Nominated Members of Council.

(cont, next column)

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### COPY DATES

Material should be sent to Su Johnston, 2, Brockham Warren, Box Hill Rd, Tadworth, Surrey, KT20 7JX

COPY DUE BY 1 APRIL, and for DIARY ENTRIES FOR MAY 1st ON

Copy dates are 1 January, 1 April, 1 July and 1 October.

## IS THIS YOU?

*Council members are growing*  
We have three Nominations for the Council already - Cherie Skeat (interested in the DLTS Committee's work); Janet Lunn (consistently working for the Guild, any time these ten years); and Lydia Everitt (thinking about helping with the Newsletter).

**NOMINATE, NOMINATE, NOMINATE!**  
Yes, do. Think now whether you can do something for your fellow Guild members, and have an enjoyable and effective, productive time on the Guild Council.

Think what you enjoy and are good at, and whether it will benefit the Guild,...

## SLIM SECRETARY? *qualifications?*

Well, we have, in the Council, re-considered the very important position of Secretary to the Guild, and slimmed it down to the essentials.

These are they.  
To know what Guild activities go on,  
\* To be able to deal with correspondence - receive it, re-direct it, consult with other Council members as to what to do with it - or bin it.  
To reply to letters where necessary.

## *supporting services*

\* We are employing a Typing Secretary (anyone want to apply?) to do the routine typing of letters.  
\* Minutes Secretary we already have (Christine Spencer)  
\* Elections Secretary, looking after formal AGM and elections and succession business, will be a separate job.

So - *IS THIS YOU?*

## NORTHERN IRELAND NEWS

At the end of October, Wendy Hermalin came over to Belfast and held two Workshops for teachers, on finding and developing ideas for dance with junior age groups.

Wendy brought a tremendous range of ideas and stimuli, and showed how dance could relate to work in other areas of the curriculum. We did dances about sailors and invaders, and explored the use of sounds, poetry, pictures, photographs and even articles on geography or science, as starting points.

The days were a great success and the only question in everyone's minds at the end was - when is Wendy coming back again? We hope it won't be too long!

In November Anne Ward held a "taster" workshop for those interested in doing the Dance Leaders' Training Scheme. This also went very well and we are hoping to start a scheme at the end of February. At the moment we are just waiting to hear if applications for grants from the Arts Council and the Educational Training Board in N Ireland have been successful, before finalising.

The next event to look forward to is another Movement Choir on Feb 8th. Sam Thornton is coming over again and this time we are going to tackle Carmina Burana. We have a lovely big hall to work in and are hoping to have it filled.

The work of the Guild Tutors has made a very big impact here, and it is very rewarding to see it providing a focus for all the work that has been done in the past by other excellent teachers, especially Helen Lewis and Musgrave Davidson, to whom all dancers and teachers of dance in N Ireland acknowledge their debt of gratitude.



Shelley Carpenter

Anna's early dance experiences were in classical ballet and tap, culminating in three years as an RAD scholar. A strong rebellion against the formalities of classical ballet led her to look for an alternative form of dance.

The three year teacher training course offered by the Laban Art of Movement Studio (at Addlestone, Surrey) appeared to be ideal, though her first encounters with Laban's work were not without problems. The long training in classical dance inevitably meant that the concepts of free dance, improvisation and exploration of the medium of movement, were alien and difficult.

It was not until the second year of the course that Laban's theories began to make sense and the concept of dance as an educational force started to have significance and value.

#### LABAN AT THE CORE

Anna says "I discovered such a sense of self throughout the course - through the creative activity of dance-making - that a commitment to teaching Laban's work has remained strong throughout my career. I consider now that Laban's analysis of movement is absolutely seminal to the study of dance - it is both systematic and comprehensive; and makes for intelligent dancers."

During her final year, Anna joined the small contemporary company, "The London Dancers", set up by Geoffrey Sutherland, a young lecturer at the Laban Studio. As well as

performances in London, the company toured College venues across England. Anna continued to belong to the group until its founder left to work professionally in South Africa.

After graduating at the end of the 60s, Anna became Dance Specialist at an East End Girl's Comprehensive School; and was later offered a Dance Lectureship at Goldsmith's College, where she taught until her marriage.

#### ANNA CARLISLE



For the first year of her married life Anna lived in Holland, where she attended classes with the Netherland Dance Theatre. The family then returned to England and Anna retired from dance temporarily, to bring up her children, Lorien and Matthew, who are both now Drama students.

#### TOWARDS COMMUNITY DANCE

Return to work for Anna was as a part-time teacher at an Arts-based Primary school, set up by sculptress Jan Howarth and pop-artist Peter Blake. This was also the base for a group of painters known as the Ruralists.

While living in Bath, Anna also became involved, as performer and Choreographer, with the Bristol-based Dance in Education group, "Kaleidoscope". A growing interest in the field of inter-related Arts was furthered, working with Malcolm Ross at Exeter University.

A new career move for her husband saw the family move to Blackheath, and Anna returned to work part-time at Goldsmith's College which was by then affiliated to the Laban Centre. At this time also, she began work at the City Literary Institute, Covent Garden; international invitations began to become an established part of life, and her interest in Community Dance was developing through the classes she organised in South London.

#### ACADEMIA

In 1983 the family moved once more to the present home in Lewes, Sussex. Anna embarked on the post-graduate MA Course, "Language, the Arts and Education", at Sussex University - "in order to become more articulate about dance education". Her dissertation took her back to Laban's theatre work in Germany, and an aesthetic analysis of "The Green Table" dance work of Kurt Jooss, a former Laban pupil.

Following this, Anna was invited to contribute a chapter on Dance in "Living Powers: Essays towards a coherent Arts Education", edited by Peter Abbs. She has also written the section on dance in "Key concepts - a Guide to Aesthetics, Criticism and the Arts in Education" in the "British Dictionary of Aesthetics", soon to be published.

After obtaining her MA, Anna began to teach Physical Theatre at Lewes College and has since developed GCSE, AS and A Level Dance Courses at the College. There are now over 75 students currently enrolled on these courses. Anna has also choreographed the GCSE

(Continued on page 7)





## COUNCIL MATTERS

Pamela Harling-Challis and Viv Wilkinson have told Council of their interest in helping the Guild, perhaps with the Dance Leaders' Training Scheme Committee. They have been successful students on the DLTS, and feel that they would like to lend a hand in future schemes.

Welcome, and thanks to you both! This will make sure that this busy and productive group will go forward into the 90s with a clear and firm idea of what Courses are needed, and where they can be set up.

### DLTS STAGE II coming soon!!

What would you like to have covered in the Stage II Syllabus?

Students of the DLTS, let us know what your wants and needs are for this further study of Laban's work, and its use in the Community. WRITE to Janet Lunn, 22 Welbeck Ave, High Brooms, Tunbridge Wells, Kent TN4 9BD

### THREE YEAR PLAN

Now the Guild has a plan for up to 1995 - projected DLTS Courses running until at least then; a total of 16 new Tutors trained by then; plans to market and Pilot "Laban for Therapists Courses", week-end and week-long; and successions to the Council.

Having a future goal turns your Council on!!

## MEMBERSHIP NEWS

Membership for 1991 was up again and now stands at 431. This is continuing the slow but steady increase over the past few years and I am looking forward to celebrating breaking 500 before too long.

ALL SUBSCRIPTIONS ARE NOW DUE and should be paid by February 28. If this actually happens it would make my life a lot simpler and give me more time to work on other schemes for improving our service to members!

We hope nobody wants to leave the Guild, but resignations should also reach me by that date, otherwise members are liable for the year's subscription.

BANKERS ORDERS provide a simple and relatively painless way of getting Subscriptions in on time. Forms are always available but it is helpful if payments are dated for January 1st. New membership cards will be sent out as soon as the statements have been received from the bank.

A NEW PHOTOCOPIER is mine! and should make life easier in 1992; and all members will at some stage receive up-dated lists for their own areas.

GUILD BOOK LIST Don't forget to inform us of your latest publications for inclusion in the Guild Book List, or to send details of your classes to the newsletter.

With best wishes for a successful and dance-filled 1992

Anne Ward

### SUBSCRIPTION RATES 1992

Full Membership UK £10, O/S £12  
Retired or Student UK £5 O/S £6  
Apply for Reductions

## MEMBERS

Welcome to new members who have joined the G

Patricia Mulkeen  
David McKittrick  
Sheena McBriar  
Shirley Mackey  
Bronwen Robinson  
Sharon Dickenson  
Siobhan O'Neill

### CONGRATULATION T TRAINING SCH

On the Ipswich Course -

Pamela Harling-Challis, Pam Grogano, Louise Hudson, Jacqueline Gray, Shirley Denby, Linds Wilkinson, Anna McCrea, Christine F... Ann

On the Swindon Course -

Jill Elbourne, Cherie Skeat, Jane Morbach, & Burgoyne, Carol Stone, Nichola Jeary.

We hope to see these members at the AGM, where Certificates by our President, Warren Lamb.

Remember, if you would like to tell us what Stage II, write to Janet Lunn (address in l

### PROFESSOR JUNE LAYSON

During the past ten years the former head of demonstrated great vision in pioneering the University. For the academic year 1991 - 2 in Dance in the UK; but has relinquished her concentrate on postgraduate teaching and re

Dr Janet Adshead-Lansdale, Senior Lecturer, Division for this year. She retains her research and the Division's research studen

Members will have the pleasure of hearing t her subject is "Laban in Context", and this to be followed by a short time in which Pro

We thank her, too, for having enabled us to Arts Centre at Guildford University of Sur University and the Centre have certainly en been kept to the minimum, since there has b

Our grateful thanks to Professor June Layson and her continuing work for Dance.





PAGE

recently.

N Ireland, Drama, Improvisation  
N Ireland  
N Ireland, Dance, Drama  
Hants, Student Winchester  
Somerset, Milford School  
Bristol, Children, Therapy  
Liverpool, Student, Therapy  
Community, Education

DANCE LEADERS'  
- SUCCESSES!!

r, Sammy Pendered, Michael Platt, Caryl  
utcher, Kevin Bullock, Myra Carley, Vivian  
nd.

an Malpass, Margaret Masters, Linda

they will be personally presented with their

would like to see on the Syllabus of DLTS  
(column).

ES University of Surrey  
ision, Professor June Layson, has  
t major development for Dance in a British  
retains her Chair, the inly University Chair  
ponsibility as Head of Division in order to  
h.

been appointed Acting Director of the  
s Mr. Curse Director with responsibility for

ofessor give the Laban Lecture this year;  
ground to Laban's work is illustrated, and  
r Layson will gladly answer questions.

the last three AGM Days at the Performing  
The surroundings and the facilities of the  
d our meetings; and our attendance fee has  
o charge made for the use of the premises.

and best wishes to her for the years to come,

## COURSES AND CONFERENCES

### SCOTTISH INSTITUTE OF MOVEMENT STUDIES

#### *Residential Courses in Movement Analysis and Therapy*

Kedzie Penfield, BA, CMA, ADTR, leads these courses at her Centre in the Borders.

The subjects covered are: skills of awareness of non-verbal communication, Laban Movement Analysis; personal growth explored through movement; introduction to Bartenieff Fundamentals; experiential workshops in Gestalt, Psychodrama and Dance Movement therapy.

For contact information, see the DIARY.

### LABAN CENTRE FOR MOVEMENT AND DANCE

#### *Two new Courses for the 1990s*

#### *The Arts and Dance in Local, National and European Government.*

Learn to work within the widening field of local, national and European Arts provision on this new part time course, which will examine the structure and content of changing policies and their effect on the arts in Europe.

The course is directed by Dr Peter Brinson and guided by an experienced and international advisory panel.

Designed for in-service professionals in local government, regional arts boards and associations, arts administration and practising artists, the course provides a way for people to expand their careers in this field.

Flexible timetabling allows study to be done one day a week for ten weeks, or one day a week for a year, leading to a full diploma.

#### *Diploma in Contemporary Dance Teaching*

This course is aimed at dancers and teachers who already have professional training or experience; the qualification is applicable throughout Europe.

Contemporary dance technique, teaching, improvisation and dance workshops, planning and organising lessons, and different teaching methods, are all addressed.

The course takes place on one day a week over two years, and is flexibly arranged to suit professionals' needs.

Contact: Dr Marion North, The Laban Centre, Laurie Grove, New Cross, London SE14 6NH.

## SERVICES TO MEMBERS

### THE ESSEX DANCE DIRECTORY

is now available, published by the Essex Regional Dance Council, Towngate Theatre, Pagel Mead, Basildon SS14 1DW



This comprehensive Directory includes the names and addresses of all national and regional organisations involved in dance and movement work with regional and Essex contacts; accredited schools offering dance courses; dance degree courses; theatres in Essex.

County Arts Councils, Arts Development Officers with responsibility for Arts and Leisure; Local Education





Authority contacts, Chief Officers with responsibility for Sports and Recreation; Animateurs in Essex, Professional Dance Companies in Essex. And a list of all 1991 Essex Regional Council members.

The cost, of £3.50, includes postage and packing. Sent off for this really useful information.

#### LONDON ACCOMMODATION

Richdales have 50 single bedrooms, centrally heated, with wash basin, Bathrooms, showers, toilets and kitchens on each floor, TV lounge and gardens, Cafeteria, Car Park, Nightly rates £26.00 Weekly (7 nights) £75.00 Call 081 - 749 - 0512

#### DANCE CAREER INFO

COET have information sheets telling you about training, funding, vocational dance courses, Higher Education, dance abroad etc.

Career as performer, teacher, administrator, critic, therapist, choreographer? Get information from COET (address below)

#### PROFESSIONAL POSTS

##### *Council for Dance Education and Training (UK)*

ANNE BATTY will be relinquishing her post as honorary chairman of the Accreditation Committee of the Council at the end of February 1992.

She has held this very important post for 9 years and has contributed enormously to the success of this vital part of the Council's work. The Council wishes to record its sincere appreciation for all

her efforts on their and the schools's behalf.

The committee conducts accreditation visits to establishments offering full-time vocational dance training courses. The accreditation helps establishments to maintain and improve standards and helps students attending these courses to obtain discretionary awards from Local Education Authorities.

#### NEW APPOINTMENT SOUGHT

Anne Batty's successor needs to combine independence with criteria of experience as a professional dancer and dance teacher, together with personal qualities of impartiality, diplomacy and organisational skills.

Contact Jill Richards, COET, 5 Tavistock Place, London WC1H 9SS; 071 - 388 - 5770

##### *University of Surrey seeks Professor and Head of Division of Dance Studies*

The University will shortly be advertising for this position, to take up a post in October 1992.

The person appointed should have well-proven managerial skills. In order to confront the current political and financial climate, s/he would have to demonstrate experience and flair in strategic planning, team management, staff development and financial planning.

Leadership of the Division's academic activities includes responsibility for a portfolio of BA, MA, MPhil/Phd programmes and liaison with Europe through Erasmus and other schemes. The University of Surrey's focus on

professional training presents unique opportunities for links within the wider dance profession across Europe. Research has a high profile at the University of Surrey, and its enhancement is important. Familiarity with international developments in dance in higher education would also be important, and an ability to extend existing activities at the University of Surrey in this context.

Those interested in applying for this post should contact The Dean of the Faculty of Human Studies, 0483 509181.

*Roehampton Institute*  
*Director of Dance Studies*  
DR STEPHANIE JORDAN has been appointed Director of Dance Studies. She succeeded Dr Mollie Davies, acting Head of Dance Studies in Autumn 1991 and formerly Head of Department until 1989, when Professor June Layson took up duties on a part-time basis. Dr Jordan joins the Department of Dance Studies at Roehampton from the Division of Dance Studies at the University of Surrey.

The appointment marks an important development in Dance at Roehampton, both within a national and international context. The National Youth Dance Company, the UK Chapter of daCi, are already located within the Dance Studies Department. The London Development Officer for Movement and Dance, a recently-created post funded by the Sports Council, is also based within the Dance Studies Department.

#### REPRESENTING GUILD AT CCPR

This position, keeping a watching brief for the Laban Guild at the Movement and Dance Division of the Central Council





for Physical Recreation, has for many years been taken by Janet Whettam and Audrey Pocock. The Council is very grateful that they have kept us in touch in this way with this body.

In theory, there should be grant and other advantages to being represented at CCPR. In effect, we have, although being recognised as the Governing Authority for Laban's work, not been fully accepted as being Recognised as a body who can receive Grant Aid.

The only reason really is, that we are a comparatively small society.

Although through the classes and performances and teaching that members do, we must reach at least as many people as do the Keep Fit Association, for instance, we are not constituted and organised so as to have everyone who attends a class registered as a member!

Nevertheless, we do still need to have a representative to attend quarterly meetings, and this is the brief:

To keep Council informed of matters relevant to the Guild's advantage; and to inform Council of such matters within one week of attendance at the CCPR M and D Division meeting.

#### IS THIS YOU?

If it is or could be, please contact the Editor (address on page 2).

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(continued from page 3)

Technical Solo for the University of Oxford Southern Examining Board, for the last three years. Community Dance classes established by Anna in Lewes, have evolved into the Youth Performance Group called "First Edition". They

performed at the Connaught Theatre, Worthing; Universities of Sussex and Surrey, and the Brighton Festival. Anna's recent choreographies for this last have been "The Berlin Wall" and "Spin the Spring". Projected work includes a Community Dance project with live orchestra, using Beethoven's 7th Symphony; and a commissioned new opera, "Berenice", composed by Rik

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### DANCE IN THE NATIONAL CURRICULUM

*Some thoughts on the realities for teachers*

*Gerard Bagley*

Before we dance enthusiasts get carried away in a celebration of dance becoming a mandatory part of the new Curriculum in Physical Education, I am sure that there are more than a few realists among us who are wondering how all this is to be achieved, given the pressures of the vital revisions to the teaching of the basic subjects - with only minimal promise of adequate funding.

#### DANCE FORMS

DANCE is not adequately defined. By implication it could mean many different things to different people at different Key Stages in the curriculum. The term "Dance Forms" of the Interim Report would be far more acceptable in that it embraces all dance-movement forms of participation from the more creative, explorative "Dance Experiences", to more structured forms - unstyled to styled dance.

#### GYMNASTIC

By contrast, the Gymnastic programme gives a far better account of itself, with better progressions between Key Stages 1 - 3 (5 - 14 years).

Many of the recommended activities are equally essential to dance, if not more so. Because of this common ground base and its clearer *developmental* statement, the Gymnastic recommendations seem to actually weaken the position of Dance as a separate compulsory part of the PE programme; and indeed an extra-curricular (discretionary) status for dance could be strongly argued by class teachers already under considerable pressures.

#### MARRIAGE?

It is possible that, within Key Stages 1 - 2 (to 9 years), dance and gymnastics could be usefully brought closer together - even merged - in some sort of creative movement/gymnastic programme operating from a firm developmental movement base which is related to the psycho-physical needs, interests and





skills potential appropriate to each level,

Physical education should be involved in assisting the child's developing personality to live "comfortably" within his own growing body; especially in the early years of schooling. The growing awareness of "me in my body" with all its strengths and weaknesses encountered in the development of character in confronting life's contradictions and polarities forms a developmental base from which other skills will grow,

#### HELPING TEACHERS COPE

Class teachers may more readily identify with this *developmental* view in an initial creative approach to the child's acquisition of appropriate movement skills in both expressive and later more gymnastic contexts as the threads of the *common movement experience* divide into more recognisable dance and gymnastic patterns,

At this stage more specialist intervention by the curriculum co-ordinator may be needed but the burden of the in-service work relating to the earlier years might thus be reduced,

#### THE THREE THINKS

The National Curriculum advises that children should be encouraged to

"Think about what they are going to do; think about what they have done; think about how to do it better."

Thinking is only one aspect of problem-solving, decision-making process. The Report seems to imply thinking in an applied directly-organised manner; perhaps even convergent. There are of course many qualities of thought, involving fantasy, imagination and intuition,

Importantly the young child's natural free play mode contains elements of randomness, chance, interest, curiosity, combined with imaginative flow in execution. This faculty is a priceless human asset which should be cultivated and harnessed to the problem-solving decision-making process,

Technique without expressive meaningfulness becomes mere *action skill*. The mastery, understanding and control of expression within a movement is in itself a discipline bringing action skill to *movement literacy*,

A theoretical physicist without imagination = one "number cruncher". It takes an Einstein to dare to dream-think about how things may appear while sitting on a light-wave!

*(This article has been edited for reasons of space. Please write to the Editor for comments which you would like to see published; or to Gerard otherwise, SJ)*

#### PUBLICATIONS

*ACTION PROFILING: Generating Competitive Edge Through Realising Management Potential,*

by Pamela Ramsden and Jody Zacharias,  
(This is one of the Action Profile® series of books.)  
To be published by Gower Publishing Ltd in Summer 1992

Part I The Challenge describes case studies and how Action Profiling techniques were used,

Part II The Action Profile System explains how its principles work,

Part III Improving managerial effectiveness tells how matching managers and their work develops their potential to the full

Part IV Advancing Team Performance describes how to achieve greater success in teams

Part V Action Profile System in Practice comprises eight real life studies,

We eagerly await this important work, connecting Laban's analysis of movement with decision-making,



Miss Ellinor Hinks  
53 Croydon Rd  
Croydon CR2 7HE

Send her your old stamps - just tear the corner off the envelope - for the Lisa Ullmann Travelling Scholarship Fund. Keep them coming to keep them going.





# LABAN GUILD

DANCE THERAPY DANCE EDUCATION DANCE COMPOSITION DANCE PERFORMANCE DANCE COMMUNITY D.  
 DRAMA DANCE NOTATION DANCE TRAINING DANCE ANALYSIS DANCE EDUCATION DANCE COMPOSITION DAN-

NEWSLETTER 11.1

## EVENTS DIARY

### FEBRUARY

Sats and Suns

- YORKSHIRE MOVEMENT AND DANCE Recreative Dance; Wooley Hall 11am - 3pm; Contact Mary Oldroyd Dewsbury 466972
- Sat 8 MOVEMENT CHOIR Ashfield Girls High School 10am - 4.30pm. Tutor Sam Thornton Contact Anne Ward, 30 Ringsend Rd, Limavady, Co Derry.
- Sun 9 YMD Neville Campbell Contact see first entry

Sat 22, 23

SURREY

NATIONAL RESOURCE CENTRE FOR DANCE Study of Performance Examination Solos; reconstruct the GCSE, A and A/S solos Contact G Lenton, NRCU University of Surrey, Guildford, Sy GU2 5XH 0483 509316

Tues 25

SURREY

MOTIONHOUSE DANCE THEATRE 7.30pm University of Surrey Main Hall. Contact Sylvia Tyler 0483 - 509236

### MARCH

Sun 1

LONDON

MOVEMENT AND DANCE FOR PEOPLE WITH DISABILITIES at Laban Centre; £15 includes sandwich and drinks; London Region Training day; all teachers invited. Tutor Gordon Neale, Kay Evans, Jasmin Pasch, Celeste Dandekar, Margaret Charlwood, Avril Hitman, Karen Metcalf; Contact BSAD Head Office, 34 Osnaburgh St, London NW1 3ND; 071 - 383 - 7277

Sat 7

SURREY

THE LABAN GUILD AGM - "DANCE NOW" with Dr June Layson, Walli Meier, Linda Jasper, and Scott Clark. Practical, friendly, informative. Contact Su Johnston, (0737) 843108

Mon 9

LONDON

PROGRAMMING AND MARKETING SOUTH ASIAN DANCE a one-day course for promoters; £25.00; overview of forms, styles, artists; good practice in education and outreach; marketing strategies; Tutor Nigel Hinds, Judith Meddick Contact Judith Staines, South Asian Dance Course, SW Arts, Bradninch Place, Gandy St, Exeter, Devon EX4 3LS Closing date Feb 11th.

Wed 11

EXETER UNIVERSITY See previous entry

DEVON

Sun 15

YMD Veronica Lewis Contact see first entry

Tues 31

LEICESTER UNIVERSITY See Mon 9th entry

### APRIL

Wed 1, 2

YORKS

JABADAO Spring Conference; presentations, seminars, discussions to help define our skills and put them into the changing world. Contact Jabadao 0532 - 562287

Sun 5

YMD to be announced Contact see first entry



## DATES FOR YOUR DIARY

- MAY 1 - 3, 22 - 24 SCOTLAND  
 MOVEMENT OBSERVATION skills of non-verbal communication developed by introducing Laban's Movement Analysis, and applying it to your work. Tutor Kedzie Penfield; Contact Salenside, Ashkirk, Selkirk, Scotland TD7 4PF; 0750 - 32213
- MAY 2nd - 3rd N IRELAND  
 MOVEMENT AND DANCE WEEK END at Cairnmartin Community College, Belfast supported by PACE and the Arts Council of N Ireland. Contact Anne Ward 050477 62120 or David McKittrick PACE office 0232 232864
- MAY 15 - 17 SCOTLAND  
 THE INNER MIND Personal Growth explored through Dance Movement Therapy. Contact see Mat 1 - 3 entry.
- MAY 17 SURREY  
 GCE A LEVEL DANCE Intro day for evening course 1992 - 3. NRCD Contact see Feb entry.
- MAY 29 - 31 ROTTERDAM  
 EUROLAB 6th European Conference with Peggy Hackney and Mieke vd Hoek. For CMAs and others. Rotterdam. Contact Annemieke Wijers, Klimopstraat 90, 2565 VL The Hague, Holland.
- MAY 30 SURREY  
 DANCE MEDECINE the effects of training on young dancers. NRCD Contact see Feb entry
- JULY 25 - AUGUST 2 SUSSEX  
 LinC Summer School starts first session 3 pm Sat July 25th to midday Aug 2nd. Superb accommodation at the Short Course Centre - book early. Watch this space! Contact LinC, Ivy Cottage, Clockhouse Lane East, Egham, Surrey.