## ONLINE FOUNDATION COURSE in LABAN STUDIES 2 Final Moderator's Report

9.1.23

This online Foundation Course in Laban Studies has been created for Laban International by Maggie Killingbeck to be delivered via Zoom. As Moderator, I attended two Saturday sessions. This year I did not attend the final assessments as, based on experiences of last year, it was recognised that these are more fairly and effectively assessed by Maggie, with support and co-marking from Carol Wallman, via online video presentations. These video recordings of their Dance Study (demonstrating their understanding of Laban Fundamentals and performance/presentation skills) and their Dance Composition (a solo choreography demonstrating their awareness of Laban Fundamentals in dance creation and choreographic understanding and skills) were observed and jointly marked by Maggie and Carol in December 2022 and each participant sent in written reflections on their summative achievements in relation to Laban Movement Analysis and a final reflection on how the course had and would, in future, impact on their professional work and development.

The course was undertaken by 7 participants:
Jonathan Parr
Krystal Bennett
Rachael Owens
Patty Abozaglo
Hopal Romans
Claire Blennerhassett
Yasmin Mello Da Cruz Cabrera

Final assessments were undertaken by all but the latter two.

Claire attended 8 of the 9 sessions but did not submit final assessment tasks due to health issues that had limited her physical participation during the course which Maggie handled with professional encouragement and skill; Claire was set observational and critical tasks in group work and was able to contribute fully and effectively in giving peer support and movement analysis to demonstrate her growing understanding of Laban Fundamentals and their value in professional work of different kinds.

Yasmin did not submit any assessment tasks due to work commitments and attendance problems.

From a Moderator's perspective, this was another very successful course largely because the initial course, delivered in 2021, was carefully evaluated and the feedback and reflections of tutor and participants were used to change and improve delivery and thus outcomes in 2022. The smaller number of participants had both advantages and disadvantages but the general engagement and progress I witnesses during the course was significant and a credit to Maggie.

Janet Lunn