



## CALL FOR PROPOSALS Arts-Related Articles, Presentations and Workshops

### LABAN AROUND THE WORLD April 18 - Trinity Laban - London, UK

Presented by Laban Guild International

Coordinators: **Regina Miranda, Darren Royston and Ligia Tourinho**

**The Art of Movement: Laban's Legacy in Dance – Music - Drama** (April 15 – 19, London, UK) is a five-day event celebrating the 80th anniversary of the *Laban Art of Movement Guild*, founded by Rudolf Laban in the UK. Honoring a legacy that has inspired innovation, reflection, and transformation across artistic and academic fields, this in person event will bring together international artists, scholars, educators, and practitioners.

On **Saturday, April 18**, the **Laban Around the World** program will feature an intensive full day of moderated panels, movement workshops, informal commented performances and short films, highlighting contemporary practices and research that reflect the global reach and continued relevance of Laban's work.

Submissions are invited for this program in the form of arts-related articles, presentations across diverse media, and workshops that deepen, expand, challenge, or reimagine Laban's ideas, bringing into focus the dynamic intersections of art, movement, culture, and society.

In the current context of profound artistic, cultural, and social transformations, we welcome proposals that engage critically and creatively with Laban's evolving legacy

and explore how the foundational principles continue to inform contemporary thought and artistic practice across diverse contexts.

The following themes are suggested as starting points, yet **other perspectives are equally encouraged**:

- **Revisiting Laban's Legacy:** New readings and actualizations in contemporary performance and artistic research.
- **Laban and the Arts:** The influence of Laban's ideas across theatre, dance, music, film, martial arts and performance practices.
- **Movement and Society:** Laban-informed perspectives on bodies as sites of resistance, transformation, actualization, and social expression, engaging with feminism, anti-racist perspectives, ecological concerns, accessibility, and inclusive affirmative actions.
- **Pedagogical Pathways:** Embodied learning, creativity, and Laban-based movement studies across historical and contemporary educational contexts.
- **Recent Directions:** Interactive media, film, digital bodies, and hybrid practices, exploring new frontiers for Laban-informed artistic research and experimentation.

**Presentations and workshops will take place on Saturday, April 18 at Trinity Laban, London. Registration will open soon via Google booking forms on [www.labanguildinternational.org.uk](http://www.labanguildinternational.org.uk)**

**Saturday One-Day Pass: £60 (full rate); £40 (presenters, seniors and students).**

### **FORMATS FOR CONTRIBUTIONS OF ARTISTIC ARTICLES, PRESENTATIONS AND WORKSHOPS**

**I. Please begin your submission by including:**

- **The title of your proposal.**
- **Your full name**, artistic name (if different), and **affiliation** (if applicable).
- **Complete contact information**, including full address (country, state, and postal/ZIP code), email, and phone number with country and area codes. WhatsApp contact is welcome, if available.
- **A one-paragraph narrative biography**, specifying your Laban background.
- **Any additional relevant information**, such as a personal website or social media links (e.g., Facebook, Instagram).

**II. Please submit a clear description of your proposal, explaining how it is informed by Laban's theories.**

- **Length:** 400 - 1,000 words
- **Technical Requirements**
- **Format:**
  - Microsoft Word (Times New Roman, 12pt, 1.5 line spacing)
  - and/or PowerPoint (not exceeding 10MB)
  - and/or other proposed formats (not exceeding 10MB)
- **Technical Requirements**
- **Additional information** you may find relevant (maximum one paragraph)

For **workshops**, please also include:

- Minimum & Maximum Number of Participants
- Level of Difficulty

For **short films**, please also include:

Completion date - Country of Origin - Project Type (SHORT FILMS ONLY) - Genre  
Runtime: XX min (Please, not exceeding 30 min) - Shooting Format

**DEADLINE FOR ALL SUBMISSIONS: FEBRUARY 06, 2026**

**Please send your submission to:**

[reginamirandacma@mac.com](mailto:reginamirandacma@mac.com) and to [ligia.tourinho@gmail.com](mailto:ligia.tourinho@gmail.com)

**ACCEPTANCES** will be notified by email by February 13, 2026.

**We look forward to receiving your proposals!**

**Darren Royston**

**Regina Miranda & Ligia Tourinho**



**Registered Charity: 266435**