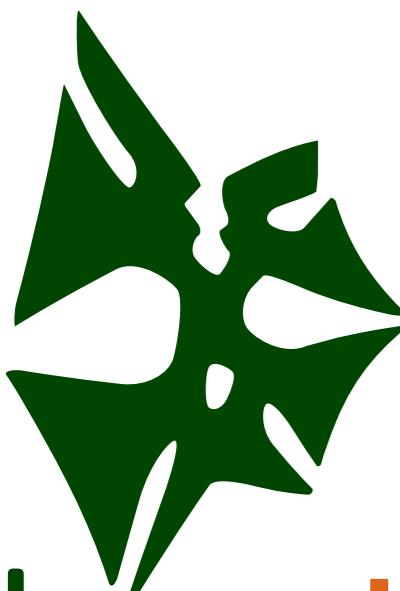


Movement, Dance & Drama



Rememorian: Body-Space-Memory in Movement

PLEASE NOTE
FROM JANUARY 2025
MOVEMENT DANCE & DRAMA
WILL REVERT TO 3 ISSUES PER YEAR



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Guild International

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Editorial

Kevin Dowsett responded to my Editor's Provocation with an article on his company, Theatretrain, in which he stresses the importance of his understanding of Laban's work and how he uses it in working with young actors. It is a useful reminder that Laban's work means different things to different people depending on how, and with whom, they encountered his work. An example of a contemporary application of Laban's work will be the focus of the forthcoming Laban Guild International online forum on 'Laban in the Metaverse: Moving virtually, artificially and with augmented reality' (Sunday 15th December at 12 noon).

Also in the magazine is information on key Laban events coming up in 2025 - it is heartening to see the range of opportunities on offer.

Finally, a last reminder that from January 2025 the number of issues of the magazine will be three per year; deadline dates are given inside the front cover should you wish to submit anything about your Laban-related activities.

Trustees Report

The Trustees continue to meet regularly via zoom. All is in place for the next LGI Online Forum (Sunday 15th December at 12.00, see further information in the magazine) and the Trustees hope that many subscribers will join us for this event. Plans are developing on how to celebrate Geraldine Stephenson's centenary in June 2025 and the Trustees are aware that 2026 will see the 80th anniversary of the founding of the Laban Guild – they would welcome any suggestions regarding both these events from subscribers by contacting trustees@labanguildinternational.org.uk

Laban Guild International Online Forum 2024 Laban in the Metaverse: Moving virtually, artificially and with augmented reality Sunday 15th December, 12 noon GMT

On Sunday 15th December, the birthday of Rudolf Laban (1879–1958), Laban Guild International honour dance pioneers who continue to develop Laban's ideas today.

Laban in the Metaverse: Moving virtually, artificially and with augmented reality is a symposium to discuss the terminology and the development of physical training in new computer-generated environments and to consider how technology can use the ideas of Laban for new software developments, giving new participatory experiences and physical interactions.

The keynote speaker is Cora Gasparetti, a choreographer and performer based in Rome, who specialises in new technologies. Cora has been developing various programmes with links to the traditional ideas of Laban analysis and creative movement including Digital Dance, Augmented Creativity Choreography, Sonified Proprioception Training, and Creative Movement Hacking.

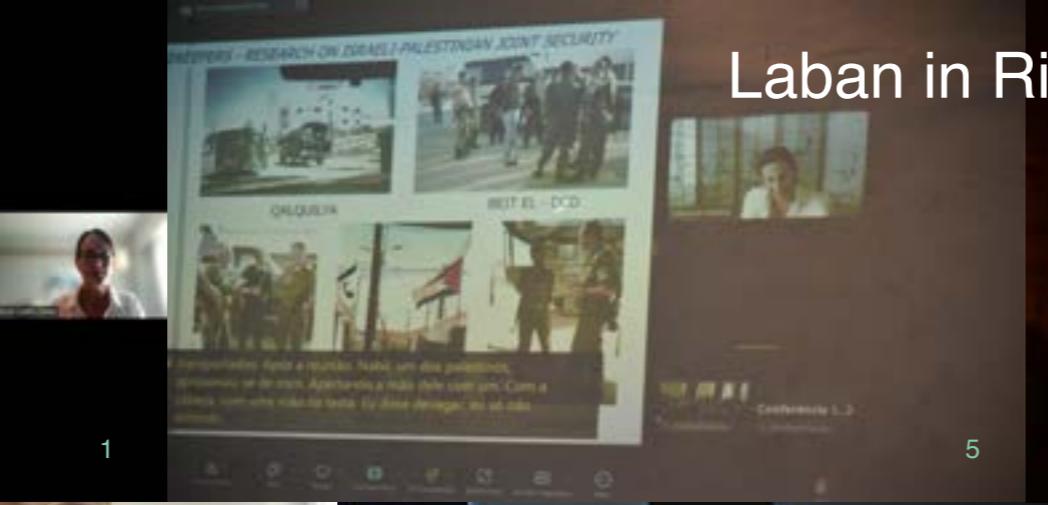
The Rome Connection
Dancer and choreographer Dussia Bereska (1885–1953) was born in St Petersburg and trained primarily as a professional Russian ballet dancer, so when she participated in Rudolf Laban's new dance training, she shared the classical techniques and choreographic approaches of the Ballets Russes. Bereska and Laban soon collaborated creatively. Laban developed solo dances for Bereska and they performed duets together. Movement choir choreographies, developed



from established classical opera and ballet narratives, opened up a new approach to dance drama pantomime and gave new dance interpretations of historical ballet music.

Interestingly, a century ago, in 1924, Bereska took the pioneering work of Rudolf Laban to Italy and set-up a

Laban in Rio - 2024



DANCE OF TIME (2024)
from DAS JATI (Opera Siam)



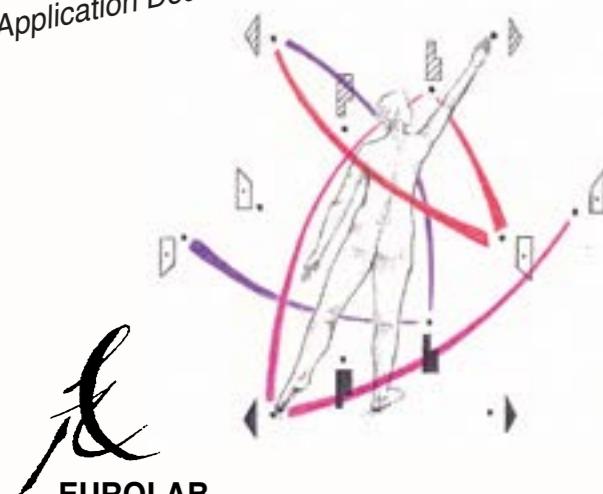
Photo references/credits from pages 6 and 7:

1. Alison Curtis-Jones - Print from zoom
2. Bruna Fiua CMA - photo Carolina Spork
3. Cia Folclórica Rio - photo Carolina Spork
4. Darren Royston - print from zoom
5. Deborah Heifetz - photo Carolina Spork
6. Forrestine Paulay - print from zoom
7. Martha Eddy - photo Carolina Spork
8. Nunzia Tirelli - photo Carolina Spork
9. Opening - Marina Salomon, Regina Miranda and Lígia Tourinho - photo Carolina Spork
10. Opening - photo_ Carolina Spork
11. Panel Discussion Shaping Southern Shifts in LBMS - photo - Carolina Spork
12. Performance All the times we said goodbye - Cia. Regina Miranda e AtoresBailarinos - Marina Salomon, Adriana Bonfatti, and Ana Bevílaqua - photo Carolina Spork
14. Performance In-Vertice - Bruno Carneiro & Julia França - photo Carolina Spork
16. Performance Transcomposers - Denise Telles - Photo Carol Spork
17. Performance Wings and Abysses - Lígia Tourinho, direction - Regina Miranda - photo Lais Reverte
18. Regina Miranda - photo Carolina Spork
19. Regina Miranda - photo Carolina Spork(1)
20. Rio de Janeiro Choreographic Center - photo Carolina Spork



CERTIFICATE PROGRAM IN LABAN/BARTENIEFF MOVEMENT STUDIES

English-speaking Intensive
Live-Online & in Berlin, Germany
Application Deadline: Feb. 20, 2025



EUROLAB
EUROPEAN ASSOCIATION OF
LABAN/BARTENIEFF MOVEMENT STUDIES

Director: Antja Kennedy info@eurolab-programs.com
Phone: +49 30 52282446 www.eurolab-programs.com

Experience, observe, understand and create movement...
The Certificate Program in Laban/Bartenieff Movement Studies (LBMS) - Basic Level runs over 2 years in an intensive format in English starting in April 2025. The schedule for each year will be 1 week online at Easter and 3 weeks in presence in Berlin, Germany in the summer. It is directed by Antja Kennedy and concludes with a certificate in Laban/Bartenieff Movement Studies - Basic Level. The last application deadline is February 20, 2025.

The goal of the program is to acquire the foundations of a comprehensive movement study and a holistic understanding of movement. Students of the Basic Level enhance their creative skills and discover new growth opportunities by recognizing movement patterns and expanding them through LBMS. They will improve their movement observation and get more clarity, coordination and expression in their movement.

Pre-requisites include: A Bachelors degree, vocational training or a similar qualification, as well as proof of participation in introductory courses in Laban Movement Studies and Bartenieff Fundamentals. A wide range of experience in various types of movement, dance styles or sports is beneficial. Open for all levels.

The certificate for the Basic Level is awarded by the European Association for Laban/Bartenieff Movement Studies – EUROLAB. With the Basic Level Certificate the acquired knowledge can be applied in a professional field. After another two years of study in the Advanced Level, the certificate Certified Laban Movement Analyst (CLMA) will be awarded.

Save the Date

Kaleidoscope of Geraldine Stephenson's Movement Passions

Sunday 29th June 2025

London venue tbc

Workshops on: Dance Drama; Movement Choir; Historical Dance

Workshops exploring ideas from the legacy of Rudolf Laban as developed by choreographer Geraldine Stephenson (1925-2017) in her work for TV, Drama, Film and shows whose techniques continue to be used in actor training and community dance.

Laban Movement Choir Project

Saturday 22nd March 2025
Saturday 4th October 2025

LMCP is planning two Dance in a Day events at The Place, Dukes Road, Euston. Please put the dates in your diary in order that you are available to join us. We look forward to dancing with you.
Susi, Maggie and Janet.

Online Foundation Course in Laban Studies

2025 Course Dates:

April: Saturday 5th (4 hours 9 – 1), Tuesdays 8th, 15th, 22nd, 29th (2 hours 7.30 – 9.30)
May: Tuesdays 6th, 13th (2 hours 7.30 – 9.30), Saturday 17th (4 hours 9 – 1), Tuesdays 20th, 27th (2 hours 7.30 – 9.30)

June: Tuesdays 3rd, 10th, 17th, 24th (2 hours 7.30 – 9.30), Saturday 28th (4 hours 9 – 1)

Contact: Maggie Killingbeck

Joint ICKL and LIMS Conferences

Carol-Lynne Moore

Mid-July 2025 marks the historic gathering of the dance notation and movement analysis communities at the Ohio State University in Columbus, Ohio. The 34th Biennial Conference of the International Council of Kinetography Laban/Labanotation (ICKL) kicks off this event, with sessions running Monday, July 14 – Friday, July 18, 2025. The inaugural Conference on Laban Bartenieff Movements Studies, organized by the Laban/Bartenieff Institute of Movement Studies (LIMS) follows, beginning on Friday, July 18 through Sunday, July 20. The first day of the conference will incorporate some joint program sessions with ICKL, including a keynote address by the celebrated American choreographer Bebe Miller and a shared social event. In addition, there

will be opportunities for both communities to participate in each other's conferences partially or fully.

The LIMS Conference aims to bring together diverse researchers and movement practitioners and provide a space for exchange, evolution, and community-building. The Call for Proposals has opened and will close on November 15, 2024. LIMS invites proposal submissions rooted in the Laban system, with a particular focus on theory, pedagogies, and practice. The LIMS Call for Proposals and submission form can be found on this link <https://lbms-community.labaninstitute.org/c/general-information/call-for-proposals-and-submission-form>.



With Gratitude to Igor Vassiliev for his photo of *In our Hands* by Vis a Vis Tanztheater

Vis A Vis Tanztheater

When humans come together, miracles are bound to happen. Hannah Arendt

Laban Movement Choir Weekend in Salzburg

Save the dates:

In 2025 Vis A Vis Tanztheater in collaboration with Laban Movement Choir Project is planning a Movement Choir Weekend in Salzburg at Tanzhaus Salzburg: Friday evening 14th February until Sunday 16th February.

Please put the dates in your diary in order that you are available to join us.
We look forward to dancing with you.

For information contact movementatelier@gmail.com



With Gratitude to Igor Vassiliev's photo of *Longue Promenade* by Vis a Vis Tanztheater

Vis a Vis Tanztheater - The Poetry of Movement
ONLINE Mondays from 6pm to 7:15pm (GMT)

Without dreams there can be no courage and without courage there can be no action

Wim Wenders

Our online practice offers a variety of stimuli for all those interested in expressive movement and improvisation, as well as for those already engaged in dance creation. Our expressive language is rooted in the tradition of Laban based European Dance Theatre. Impulses are offered to help decipher one's own movement expression. The energy of the breath helps to tune the body from within, elements of movement meditation will be included.

Direction Anneliese Monika Koch

<https://www.facebook.com/AnnelieseMonikaKoch/>

Information and Registration: Atelier Bewegungskunst – movementatelier@gmail.com

Subscribers' Classes

Weekly Drop in Classes

Led by Viv Bridson

Every Sunday at The Place (16 Flaxman Terrace WC1) from 11.00 – 12.30.

The class is for those who are trained or would like to be dancers, actors or performance artists.

Viv does not teach Laban theory, rather, in the tradition of Jooss and Sigurd Leeder who developed their professional training from Laban principles, she uses her knowledge to structure the class and the material.

Up to £10 – pay in Studio

www.dancetheatreprojects.net

Contact: danceprojects@btinternet.com

Weekly Workshops

Led by Jenny Frankel

Taking place on Tuesdays from 12 noon to 1pm at the Primrose Hill Community Centre, 29 Hopkinsons Place, Fitzroy Road, London NW1 8TN

Fee: £10 per workshop

Contact: 07970 536643

Email: jennyfrankel.laban@gmail.com

Adult Movement and Dance in Belfast

Contact: Brenda McKee

Email: brendamckee@btinternet.com

West Dorset Laban Creative Dance Classes

Move, Dance and have fun.

Wednesday afternoons 2:00 - 4:00pm

£15 per session

Started 20th September 2023

Salway Ash Village Hall, Bridport DT6 5QS

Contact: Wendy Hermelin

Email: mail@wendyhermelin.co.uk

Phone: 07813 546644



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Free to subscribers

Please contact:
magazine@labanguildinternational.org.uk

